WiGo for the Win
Sophie Gaulkin '17 defends why we should celebrate our victory over Suffolk University on **page 6**.

Why Sweden?
Brian Sobotko '16 discusses why he chose his study abroad destination on **page 9**.

The Language of the Future
Read about Laurie Anderson's unique and captivating performance in Wellin Hall on **page 11**.

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The Spectator

Thursday, April 16, 2015
Volume CLXVI
Number 22

LOCKDOWN

by Ben Fields '15
Editor-in-Chief

What began as a typical Monday morning at Hamilton College quickly turned chaotic when a call came into the Office of Campus Safety. "I was out by the desk when the call came in, and immediately our dispatcher held up his hand," said Director of Campus Safety Fran Manfredo. At around **9:40 a.m.**, Campus Safety received a call saying that there were two bombs in Kirner-Johnson with detonators on timers. With that information, Manfredo immediately left with an officer to clear the building and ensure the safety of the people inside. Only after he had left the office did the caller continue to say that he had an M16 assault rifle and as the timers approached zero, he would shoot the dispatcher, everyone on campus and all the police that responded. He added that he had been practicing and was a good shot.

While Manfredo was clearing Kirner-Johnson, he received word of the active shooter threat and immediately contacted Brian Hansen, director of environmental protection, safety and sustainability and member of HERT, to send a message to the campus community. Hansen, was able to get the message out to the community to initiate a shelter-in-place on the south side of campus at **10:40 a.m.** Simultaneously, Kirkland Police, Oneida Country Sheriffs and the New York State Police arrived on campus responding to the bomb threat. Hamilton's emergency response team (HERT) was gathering at their command location in the center of campus at the time.

The struggle that HERT and law enforcement wrestled with lay in the threat itself. Hamilton has various emergency action plans (EAPs) regarding different situations, but the plan for a bomb threat is almost directly contradictory to that for an active shooter. "He [the caller] knew what buttons to push," State Police Troop D Commander Major Francis Coots told *The Spectator*. "He did it that way on purpose." Eventually, HERT incident commander Karen Leach, vice president of administration and finance, made the decision to extend the shelter-in-place to the entire campus.

PHOTO BY SAM PELLMAN

New York State Police investigated a possibled bomb and shooter threat on Monday.

Throughout the situation there were seven different emergency response agencies on campus, but HERT remained the final authority regarding the campus and Hamilton community. The bomb and active shooter threat situation was a State Police operation and controlled by the New York State Police, specifically Major Coots, although they were assisted by Oneida and Madison County Sheriffs, New York State Office of Emergency Management, the FBI and the ATF. What this meant was that anything regarding the threat, and areas affected by it, were under the command of State Police, while anything else on campus was controlled by HERT.

Hamilton practices different emergency drills each summer and has conducted one shelter-in-place drill with the entire campus. Leach said she was grateful for the practice, and felt that HERT acted quickly and efficiently. HERT memberts were notified through the same type of system as the School's general emergency notification system, and, after securing their staffs, gathered together in a command location in roughly 15 minutes. After State Police and HERT took stock of the situation, they decided to extend the shelter-in-place at **11:21 a.m.**, a little less than two hours after the initial threat.

Already, law enforcement had begun to search Kirner-Johnson with a bomb-detecting dog and handler. Major Coots explained that Hamilton is lucky in that there are so many canine units in the area. During the first sweep of the building, the dog got what was described as a "strong hit" on a locker on the first floor. At this point, the police made a second round with the dog and again got a hit on the same locker. They called for a second dog, which also hit there, although it did not the second time around. With that information, State Police decided to bring in a bomb technician from the Marcy, NY station, as well as one from Albany.

Although there is a bomb technician with specialized equipment in Marcy, New York State Police policy is to have two technicians assess each potential bomb. With the situation relatively under control, Major Coots did not feel it necessary to fly the technician from Albany to Hamilton. During this time, the police decided to partially evacuate the south side of campus; the buildings evacuated were McEwen, Milbank and Babbitt halls, Café Opus and Schambach center. A message was sent to the campus community explaining this at 12:23 p.m. Rather than using fire alarms, they elected to go door-to-door evacuating the residence halls. This process was slow and deliberate to ensure that nobody remained sheltered in the rooms. State police, accompanied by Manfredo, went through opening every door in Milbank and Babbitt halls to complete the evacuation.

Throughout the afternoon, as the campus remained sheltered, HERT continued to notify the community roughly every 30 minutes. At **1:40 p.m.**, Leach decided to cancel classes. Eventually, State Police technicians determined that the package in Kirner-Johnson was camera equipment. With that threat determined to be safe, they still had to sweep the rest of the building. Both College officials and Major Coots stressed how slow and deliberate this process must be, and explained that bomb-sniffing dogs need time to ensure the safety of the situation.

Despite the shelter-in-place remaining in effect, reports of students drinking and throwing Frisbees around the north side of campus reached many of those sheltered. Manfredo explained that he does not have the resources to manage

*see **Bomb Threat**, page 3*

PHOTO BY BEN FIELDS '15

Students were sheltered in a variety of locations including the Print Shop beneath Commons Dining Hall.

Light Side suite life

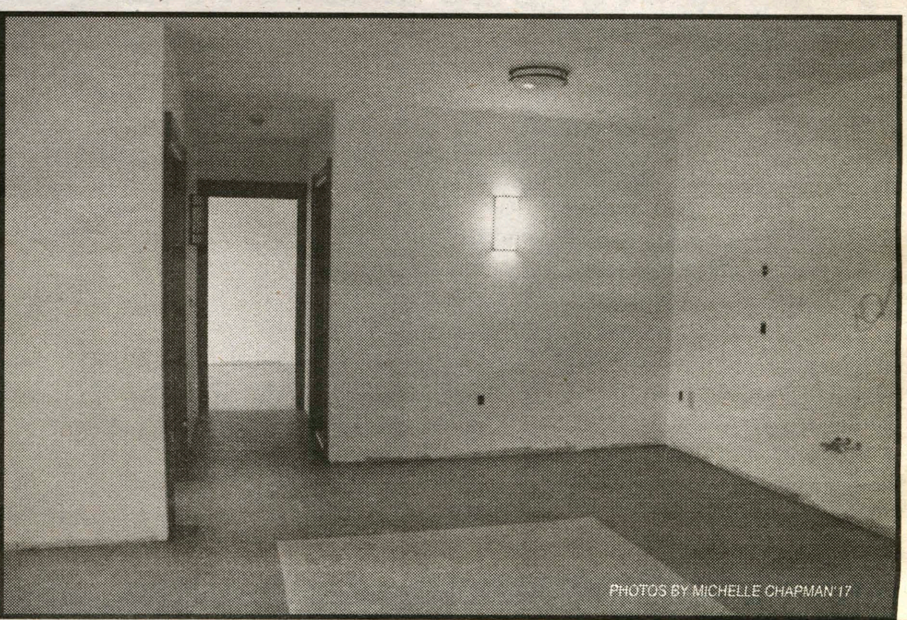
by Sirianna Santacrose '15
Managing Editor

The housing lottery is always a stressful time: rising juniors and seniors vie for Dark Side suites and singles across campus, while rising sophomores simply try to avoid the inevitable walk up the Hill from Bundy at all costs. This year's lottery will mostly likely prove to be more stressful than most, as a brand new dorm will be on the market.

Since April 2014, Minor Theater has been undergoing the transformation from a theatre to a dormitory, eliciting excitement and anticipation across campus for its fall 2015 release date. Next year, 52 students and one Residential Advisor will have the chance to live in a three-floor, suite-style dorm on the Light Side. A 6,300 square foot addition was built onto the original structure to provide enough space for nine suites. Eight six-person suites include two doubles, two singles, two bathrooms, a kitchenette and a common room. The three person suite will be the same, though with only one double and one single. The RA suite is located on the top floor. If the ideal location near the library and gym were not enough, the dorm will also feature heated floors, energy efficient windows and high efficiency LED lighting.

This will not be the first major change the building has experienced. It was originally built as the Hiram Perry Smith Library in 1872 and then converted to the Knox Infirmary in 1924. In 1961, it was renovated into Minor Theater, which has hosted numerous theater productions over the years. When plans for the creation of the Kevin and Karen Kennedy Center for Theatre and Studio Arts were proposed, the decision to convert Minor Theater into a dorm solidified.

Construction, headed by the general contractor HR Beebe Construction of Utica, is scheduled to finish on July 13 of this year, allowing time for furniture to be moved inside and any last-minute issues to be resolved before students arrive in August. The name of the building will change to reflect its new function and will be announced at a future date.



PHOTOS BY MICHELLE CHAPMAN '17

Activist CeCe McDonald speaks at DMC

by Kirsty Warren '18
News Editor

"When society says 'oh you're pushing your agenda on us,' it's just like oh shut the f**k up, you've been pushing your white cis heteronormative agenda on us for a lot longer," activist CeCe McDonald said during her lecture on Monday night. The crowd in the Days-Massolo Center burst into laughter.

McDonald discussed trans liberation, mass incarceration and racism at the event, which was presented by The Feminists of Color Collective in collaboration with The Rainbow Alliance, Womyn's Center, Women's Studies Department and the Africana Studies Department. After being assaulted by a racist and transphobic mob in 2012, McDonald was convicted of manslaughter for stabbing the man who attacked her with scissors. When she accepted a plea bargain of 41 months to avoid a possible 20-year sentence, her case received national attention from LGBTQ rights groups. McDonald served 19 months in two men's prisons before being released in January of last year. Since her release, McDonald has been an outspoken advocate for racial justice and trans rights.

"It's been hard to have people see me outside of being a trans woman of color," McDonald said. "I want to get resources to help people prepare for getting back into society, which has been my main objective since being in prison and getting out."

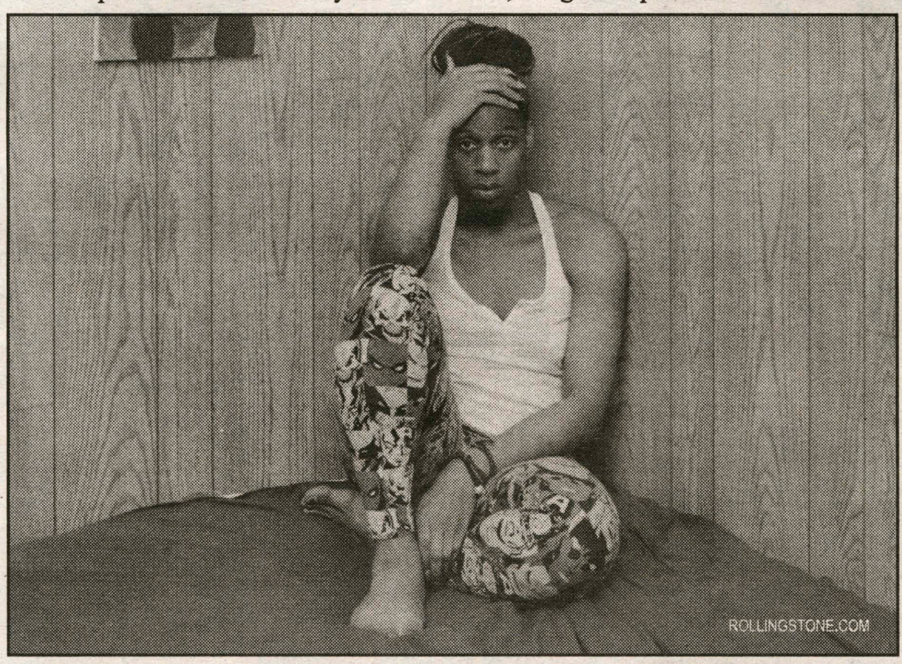
"Trans women are not looked at as lawyers, teachers, mothers or sisters but as druggies, prostitutes and deviants," she said. "There are so many ideas and stereotypes but people need to break out of that. I can be ratchet and use big words, it's not like they cancel each other out."

Maureen McDermott '18 admired the fact that McDonald did not try to conform to mainstream, conventionally "proper" media standards. "She kind of breaks the mold of marginalized activists feeling the need to present themselves as 'normal' and 'perfect' as a way to gain societal recognition," McDermott said. "She just spoke in such an open and uncensored way that was really refreshing and enlightening."

Calling herself "unapologetically black and unapologetically trans," McDonald discussed asserting one's owns needs and rights saying, "you know what, that's enough."

During her lecture, McDonald took issue with being "tokenized" as a trans woman of color. She said that reactions to her assault focused on her gender and ignored her race. "A man with a swastika on his chest called me the n-word and said to 'go back to Africa,'" she said, adding bluntly, "I think it had something to do with race."

"People think that I as a woman should only think about trans issues. The intersections of oppression are deep," McDonald said, using her experiences to illustrate the ties between trans issues to issues of racism. She criticized both the fact that "policies and laws were never created for black people" and the existence of legal defenses like "trans panic," allowing people to argue that they acted in a state of temporary insanity to explain attacking a transgender person.



ROLLINGSTONE.COM

CeCe McDonald discussed racism, trans liberation and mass incarceration at the DMC on Monday night.

The injustice of mass incarceration and the prison industrial complex were central points of McDonald's lecture, and she called imprisonment an epidemic in this country. "Prisons are built to fill, if they have a capacity to fill for these prisons, they're going to fill them up," McDonald said. She was also greatly frustrated during her sentencing that other people argued over whether she'd be safer in a men or women's prison, without listening to McDonald herself. "Prison is prison. For me, personally, I wasn't going to feel safe anywhere."

"My life is all about trying to end mass incarceration, and achieve the liberation of trans people, the liberation of all people," McDonald said. On the topic of activism, she contrasted organization leaders and those who come to protests or events to take selfies. "The movement isn't about pats on the back or likes on Facebook, it's about real change."

"It's beyond opening doors, you have to kick them open," she said. She advised students to be bold. "My motto for 2015 is 'f**k your feelings.' Don't live being worried about hurting people's feelings. Sometimes I do get drained trying to confront people but even if I didn't have a tongue I'd find a way to confront people and hope that they change for the better."

Following McDonald's lecture, there was a question-and-answer session with attendees. "If you're paying so much money to attend this school and you don't feel like you have a say or a place, take up as much space as you need and don't feel like you've got to bite your tongue," she said. "And be there for each other. Love is an act of radicalness."

Bomb and shooter threat shuts down Hamilton campus

*from **Lockdown**, page 1*

the emergency situation and ensure that students responsibly follow directions. He did tell *The Spectator* that he sent an officer around the North Campus twice to try to get students to go inside. College officials stressed that not only was it irresponsible for students to ignore the shelter-in-place for their own sakes, but it also created an unnecessary risk for others in the event that there actually was a shooter. Major Coots also expressed that if the School issues a shelter-in-place order, it should not be taken lightly.

After roughly six hours, the shelter-in-place for the north side of campus was lifted at 5:30 p.m., and 27 minutes later it was lifted for the entire campus. Later in the evening, a State Police helicopter swept the campus rooftops, and troopers remained on campus throughout Monday night and Tuesday. Though the perpetrator remains at-large, Major Coots stressed that students should feel safe walking across the campus.

The investigation remains open, although Major Coots was not optimistic that they would apprehend the caller. He explained that there are many ways to "cloak a call" and if they are going to catch the person it would be through people calling to report hearing something. They have subpoenaed information from Northland Communications, Hamilton's phone service, and are working through that data now, but Major Coots did not think that they would find the caller through data.

As with any emergency situation, there are opportunities for both the School and local law enforcement to learn and to improve. On Tuesday, HERT hosted a community debrief to hear perspectives and comments from Hamilton students, professors and staff. All the members of HERT (excluding those not on campus), President Stewart, Campus Safety officers, various members of senior staff, faculty members and roughly 30 students attended the debrief.

Leach began the debrief by saying that there were several questions that they are currently addressing: why was there such a long waiting period outside of Kirner-Johnson following the threat? Why did it take so much time to get the initial message out? Questions arose regarding the length of the shelter-in-place, the lack food and water in buildings, why the roads were open and the definition of the north and south side of campus.

During the conversation, Leach and Manfredo, along with State Police Trooper Jason Place, did their best to answer the questions that came up. Manfredo told *The Spectator* that if he had waited at the Campus Safety office long enough to hear the threat of a shooter, he would have immediately initiated the siren system. Jane Watson Irwin Professor of English Margie Thickstun asked why there were contrary orders of "shelter-in-place" and "lockdown" and what the difference between those is.

While many questions could be answered during the debrief, some were outside of the jurisdiction of the School. Major Coots acknowledged that the roads should have been closed and that was his mistake. He also stressed the importance of the relationship between the School and local emergency responders, saying, "The fact that Hamilton trains with local emergency services says something." Hamilton will now continue to work with these agencies to determine what they can do better in case of future emergencies.

No doubt this incident will remain prevalent in the minds of Hamilton community members for a long time, but as Major Coots and Leach have said, Hamilton is safe. HERT will continue to discuss this event and to continue to refine and improve their responses in the future. HERT Chair Meredith Harper Bonham, senior associate dean of students for strategic initiatives and Title IX coordinator, expressed her appreciation for the comments they have received, saying, "[They] undoubtedly will inform our response and communications should future incidents arise—although, of course, we hope they don't."

PHOTO BY SAM PELLMAN

The New York State Police SORT (Special Operations Response Team) was called in and used Molly Root House as their staging area.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Amherst to host former Defense Secretary Robert Gates

Former U.S. Secretary of Defense Robert Gates will join Amherst professor Frank Couvares for a public discussion on April 28 entitled "Our Era of War and American Democracy: A Conversation with Robert Gates." The event will be held in the Johnson Chapel and is free and open to the public. Following the discussion, Gates will answer questions about his 2014 memoir, *Duty: Memoirs of a Secretary at War.*"

"We are delighted that Dr. Gates accepted our invitation to come to Amherst," said Amherst College President Biddy Martin. "For most of our students' lives, the United States has been embroiled in conflict and war in the Middle East and struggled with the threat of terrorism. At the same time, our government has seemed to many people to have become increasingly dysfunctional. As a leader who has been centrally involved throughout his career in security, foreign policy and government and has published a highly regarded memoir about his experiences, Dr. Gates promises to be a stimulating speaker and thoughtful interlocutor."

Robert Gates served as the U.S Secretary of Defense from 2006 to 2011 under both the Bush and Obama administrations. Before his time as Secretary of Defense, Gates worked in the defense sector for nearly 40 years, serving under eight different Presidents. During this time, Gates served as Director of the CIA, deputy national security advisor, assistant to the President, and various other offices. Gates resumé also includes being President of Texas A&M University and Chancellor of the College of William and Marry.

Tufts acceptance rate at record low

Last week, Tufts University released its 2019 admissions report, which showed that the school's acceptance rate is at an all time low. Only 15.8% of the 19,000 students applying to Tuft's class of 2019 received admission to the school. This rate was lower than the class of 2018's acceptance rate of 17% and far below the class of 2014's admissions rate of 25%.

Tufts Dean of Undergraduate Admissions Lee Coffin attributes this decline to the increasing percentage of admitted applicants who chose to attend Tufts. According to Lee, "The acceptance rate is a function of applications volume, the seats in the class and the projected yield on our offers of admission—the percent of accepted students who decide to enroll," Over the past five years, more accepted students than ever have opted to come to the university, "so the greater selectivity this year is a way to control the size of the enrolling class," he says.

Students from all 50 states, as well as Guam, the District of Columbia and Puerto Rico were all accepted into the class of 2019. The states with the most number of accepted students were Massachusetts, New York, California and New Jersey. Students from 75 countries were also accepted to the class of 2019 with China, India, the United Kingdom and Singapore being the most represented foreign nations.

Coffin later went on discuss the negatives of increased selectivity when he said, "Let me be clear: I am not celebrating the fact that Tufts denies so many students. I am simply observing an unavoidable aspect of a 'most selective' admissions process. We must say 'no' much more often than we say 'yes,' even when we want to give an affirmative response."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Students need training, responsibility

For the Hamilton Emergency Response Team, Monday's events must have passed in the blink of an eye. For the rest of the community, though, Monday seemed to never end. Members of *The Spectator* spent the lockdown in a Minor bedroom, the Field House and even the Print Shop. Whether you were a student, faculty member or staff member, the day was long, stressful, and uncertain to varying degrees. Our only instructions and information came from e-mails and press conferences, and most of our decisions became matters of personal discretion. While some professors stopped lecturing, locked their doors and secured their students to the best of their ability, other professors continued lecturing, abandoned students once they were finished and then tested them on that day's material the very next day. As some students huddled without food in the Library's generator rooms, others posted on WiGo about beautiful weather and playing Frisbee on the quad just outside. These latter choices were dangerous, inconsiderate and demonstrate that the community needs as much emergency training as HERT.

Concerns about misinformation and confusion riddled the debriefing meeting in the Chapel on Tuesday afternoon. During the lockdown students turned to professors and staff member alike looking for directions, but their elders had little to offer. Jane Watson Irvin Professor of English Margie Thickstun did not even know the difference between sheltering in place and locking down. She did not know if she could let her students use the bathroom or get them food from elsewhere in the building. And when looking for help on the Hamilton website, everyone found a series of emergency messages and most other services disabled. People were left to their own devices and clearly some people had better instincts than others. Referring to the lack of discretion by some people, Karen Leach, vice president of administration and finance, reminded the community that Campus Safety and other agencies would typically be occupied during an emergency, so it falls to individuals to follow instructions and make good personal decisions. While faculty members can assist their students, their guidance cannot help students hanging out in front of Eels and Ferguson. Students also need preparation for these situations when they are left alone.

By and large, the Hamilton community responded well to Monday's events. Unfortunately, information was unclear, and proper procedures were unknown. While it is essential that HERT be ready to respond to any situation, maybe it is time to enhance the rest of our preparation. HERT already performs emergency drills (once a year) to prepare the campus, but the chaos of certain situations shows a need for clear directives based on who, what, where and when. Everyone needs more access to information, and more people need to know what to do and why. Increasing awareness of the rationale behind policy decisions will help prompt better choices from all. *The Spectator* is relieved that Monday's events were only tests in the end. Tests are opportunities for evaluation, though, and help indicate areas of improvement. Giving the community emergency plans in advance is one of those areas, and we hope to see improvements on that in the future.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Celebrating our 166th year in print. First published as The Radiator *in 1848.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Letter to the Editor

I write to commend the Hamilton Emergency Response Team (HERT) for its response to Monday's incident. The HERT team's continual communication with the campus community and outside world, as well as its effective coordination with a slew of local, state, and federal agencies, offers a sterling example of effective crisis management in higher education. Having served as Director of Emergency Management at a comparably sized liberal arts university in Virginia, I understand firsthand the complexity and difficulty of managing large-scale emergencies on a residential college campus. Hamilton students, faculty, and staff should make a point to thank HERT members for the quiet, vital work they do year-round to prepare the Hamilton community for the unthinkable.

—Austen Givens
Clinton, NY

Emergency responses need improvement

by Brendon Kaufman '15
Opinion Writer

We can certainly all rejoice the fact that the threats of a bomb and a shooter on Monday turned out to be completely harmless, but given the gravity of the situation, the initial campus reaction to the events seemed to be an underreaction. Nevertheless, the threats allowed the Hamilton Emergency Response Team to conduct what turned out to be a practice run of their procedures. In the unlikely situation that the campus encounters similar threats, we will undoubtedly be more prepared.

First, the dissemination of information to the campus seemed to be largely insufficient amid the initial severity of the situation. Director of Campus Safety Fran Manfredo reported that he received a call from an unknown suspect at 9:30 am who explained that there was a time-bomb ticking in Kirner-Johnson Minutes later, the suspect explained that he was armed with an M16 and was prepared to shoot members of the community. Why was the first message sent out over an hour later at 10:40 am? Furthermore, the threat of a possible shooter was not communicated until 11:21 am. As I left McEwen at around 9:50 am, I saw a group of about 75 people in front of KJ who had been evacuated by a fire alarm just minutes earlier. In the absence of information, rumors quickly spread across campus. Before information was sent out, students offered explanations for emergency messages which ranged from gas leaks to routine fire drills. If a shooter really were on campus, the relatively unguarded group of people near Kirner-Johnson were in the worst of danger. It certainly would have been impossible to communicate the threat of a shooter without instigating at least a small level of chaos among this group. Nevertheless, it seemed necessary to inform the people right outside of Kirner-Johnson of their real danger so that they could properly prepare themselves. Perhaps if these people were all immediately escorted under the protection of police officers to Kirner-Johnson's muster point in the Annex, they would have been a lot safer.

Monday's events provided a unique venue for Hamilton's administration to refine their emergency processes. Of course Hamilton would rather ameliorate their protocol under safer drill-like conditions, but there is no substitute for the type of real-time pressure provided by Monday. Ultimately, we can be thankful that we had a situation like this that we can use to answer questions such as how information should be spread, or how we can better define the terms "shelter-in-place" and "lockdown," so that students actually follow procedures and stay out of harm's way.

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Local and state police flooded the dark side, and students in KJ and adjacent buildings were evacuated to the Field House.

Heather MacDonald brought a different perspective to Hamilton

by Sarah Larson '15
Opinion Contributor

Last Wednesday April 8, 2015, the Alexander Hamilton Institute co-sponsored a speaker with the Hamilton College Republicans that offered a very different narrative to the policing crisis facing American right now. Heather MacDonald a well-respected academic and political commentator, defended Compstat policing.

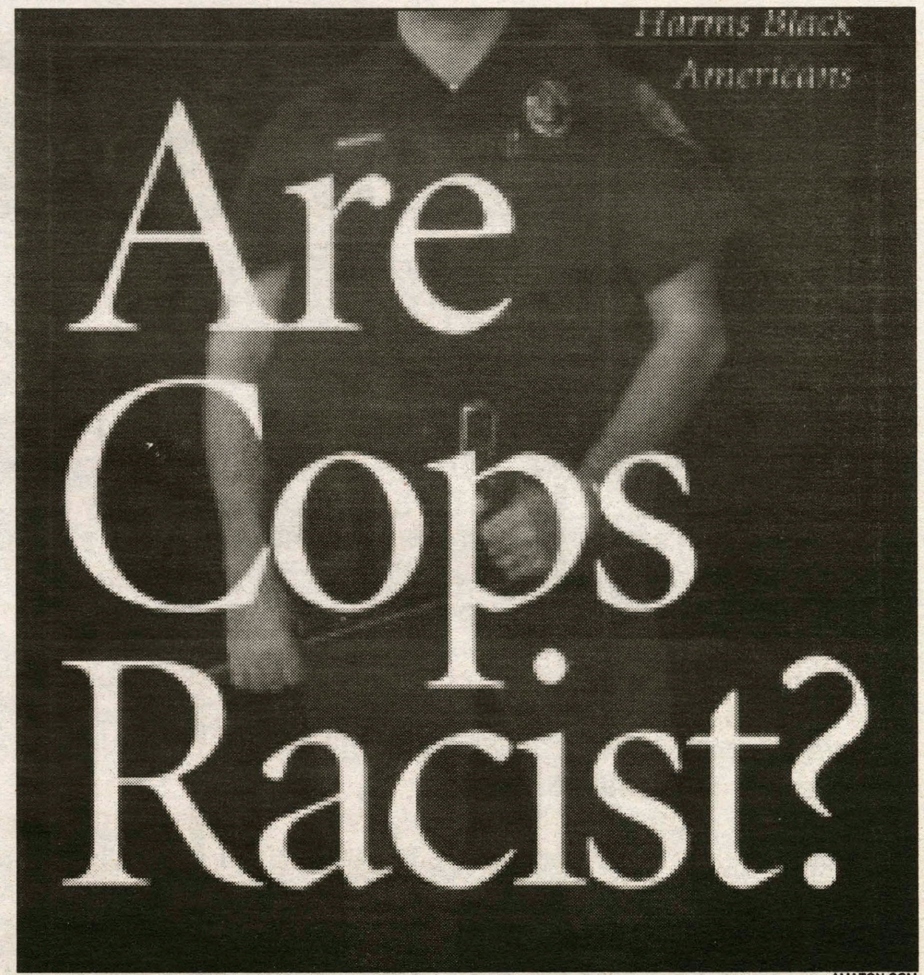
MacDonald's own interest in this topic came from her experiences as a New York City resident. She has visited several police offices and interviewed citizens in East New York and Groundsville, Brooklyn. Using both her work as a journalist as well as crime statistics, MacDonald argued that the NYPD are not racist and that criminals are overwhelmingly young black men. Therefore, in an attempt to prevent black-on-black crime (which she sees as genocidal), police officers overwhelmingly 'frisk' young black men. She asserts that officers are not 'racists,' they are simply doing their job.

According to MacDonald, police departments that use the Compstat method of policing are doing their job very well. She cited several statistics to indicate that since the onset of CompStat policing, crime rates have dropped significantly in New York City and across the country: an 80 Percent crime drop in the 1990s, of which the greatest beneficiaries were young black men. She praised the work of NYPD police chief William Bratton in forcing officers to "be accountable" for their districts. Obsessively collecting data crime on has illustrated crime patterns that, according to MacDonald, call for, and justify, 'stop and frisk' policing.

Besides a statistic-filled defense of the effectiveness of Compstat policing, MacDonald also argued for more attention to be drawn to 'black' problems: 'they' are killing each other in numbers akin to "genocide" and the solution of many of these 'black' problems is a reconstitution of the family. According to her speech, 90 percent of black children in the inner cities are born out of wedlock. She acknowledged that talking about black-on-black crime is an uncomfortable issue, but nevertheless supported by data. She asserted towards the ending of her talk, that "boys should be raised by their mothers and their fathers."

In regards to police brutality, Macdonald acknowledged that since the police have a monopoly on force, they should be held to a high standard. Police brutality should never go unpunished. However, she argued that instead of focusing so much on the outbursts of violent police officers, like the one in North Carolina, Americans should be more concerned with the far more frequent and deadly outbursts of violence coming from gangs, in particular from young black men. She cited several stories of children being killed in the ramifications of gang violence and bemoaned the fact that more attention is received by the now completely debunked Ferguson episode.

MacDonald also spent a good portion of her time at Hamilton talking with students and answering questions from students and community members. One person was concerned with how the rate of black incarceration affected the black family, arguing that the system perpetuated itself. Another community member was concerned with the use of the term "black" (he said there is no such thing). One student brought up how white and black men are just as likely to use drugs, however black men are far more likely to be arrested. One person brought up the long and tormented history between the



AMAZON.COM

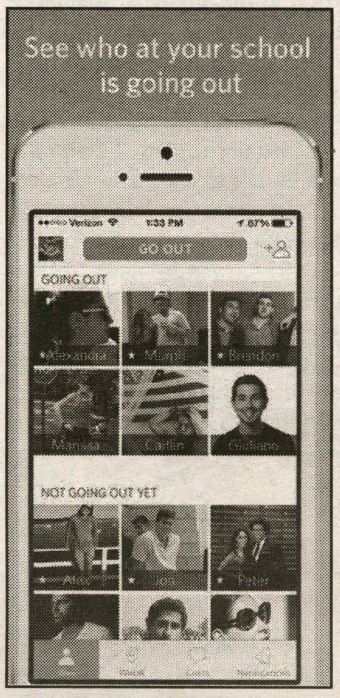
Heather McDonald argues that police racism is a misconception in her book *Are Cops Racist?*

white police and black population in New York, and another student was concerned with MacDonald's ability to understand the outcomes of stop-and-frisk policing because she is a white women.

The mood in the room was tense, especially when she dismissed the ramifications of stop and frisk policies on black men as "yes, that must be frustrating." However, in my opinion, the event was certainly worthwhile. I would like to see more of that sort on campus. Her ideas and talk inspired many thoughtful conversations (including an upcoming event organized by La Vanguardia) about a topic that affects us all.

We should celebrate our WiGo victory

by Sophie Gaulkin '17
Opinion Contributor



For the past few weeks, WiGo has become a focus of attention for Hamilton students.

In what WiGo executives called an "improbable victory," Hamilton College beat Suffolk University 122-94 in the final round of the WiGo Madness Tournament on April 13. This means that we had more attendees, invites, pictures, new users and up-votes than Suffolk, earning us the most points. In the second-to-last round against Quinnipiac University, almost 1,400 Hamilton students joined the WiGo event and 93 percent of our user base was in attendance. All of our hard work and unity paid off—WiGo will be hosting a party for us on May 2 with a value of $8,000.

It is hard to remember another time when so many Hamilton students rallied around a single cause. Even those who did not necessarily want a huge party still downloaded the app and joined the event to support their fellow students who did have that desire. With WiGo, students broke out of their comfort zones to approach strangers and convince them to join the app, ensuring a Hamilton victory. Some students stayed up all night during the least secure round of the competition, against Quinnipiac University. Sadove sponsored the "Campus WiGo Championship Extravaganza" with snacks and coffee for the last two hours of WiGo Madness. To rack up points, students posted thousands of pictures that could be seen by the over a thousand Hamilton attendees, which further connected the student body.

But amid the energy and the collaboration surrounding the competition, a common criticism has risen: why Hamilton students showed such solidarity about something as inconsequential as an expensive party rather than a more substantial cause, like the fight against hunger or any kind of injustice in the world. And while it would be great for stronger cohesion in the student body when it comes to the plethora of fundraisers we are exposed to each week, the fact is that we all have our individual priorities for what we believe in and what we spend our time fighting against. For some, environmental issues merit more attention and action than preventing the spread of AIDS, and because of these preferences, it is difficult—if not impossible—for the vast majority of students to spend their time and efforts on one particular cause in the nearly infinite amount of causes that could use some support.

Convenience and self-indulgence are the two reasons why WiGo has been the exception to this improbability of overwhelming student solidarity to achieve a single cause. There are no meaningful causes that are as easy to support as getting more peers to download an app to defeat a rival school. The competition required so little effort that there was hardly any reason to abstain from participating—it poses no risk and was absolutely free. Moreover, this cause directly impacts each of us, instead of indirectly helping others through a charity. Our unity and time actually had perceptible effects we can all experience first-hand. Our own lives nearly always take priority, and as long as nobody is hurt in the process, there is not anything wrong with that. Just because we all had this common goal does not mean that we do not feel the same sense of urgency for selfless and globally important causes—we are just specializing and focusing on the issues that we care about the most, which only makes sense. We naturally divide and conquer.

There is quite literally no reason to complain about the inspirational levels of solidarity and cooperation exhibited on our campus through a silly app and the reward of a party.

Thumbs Up

The biggest thanks to everyone who worked super hard to keep us safe Monday, and to those who work super hard to keep us safe all the other days too.

Rugby pancakes: For a good cause and it's the earliest you'll ever see a rugby player awake on a Sunday without a game.

Ice cream and jazz: Both best when smooth and avoided when gassy.

Thumbs Down

CLUBS KEEP LYING IN EMAIL SUBJECTS: Does the honor code mean NOTHING to you?

Registration: Students learn that the Freshman 15 actually applies to how many people are on a waitlist for Intro to Soc.

Water main break: Apparently not just the nickname for your mid-April breakdown.

Who Cares?

Blocking lottery: Top choice for suites this year is Minor Theater, second only to the Tipton Hotel.

Lawn Games Tournament: In addition to bocce ball and corn hole, they'll also be playing Most Discreet Mixed Drink in Nalgene.

Magician Society: And for their first trick, they will make their emails disappear right to the trash folder.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu for more information!

Bachelor and Bachelorette

Alexander Robb '18

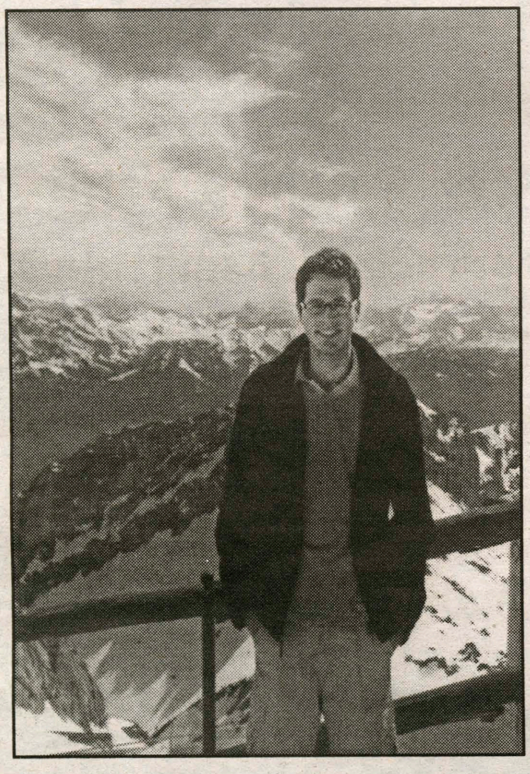


PHOTO COURTESY OF ALEX ROBB '18

Hometown: *Watertown, CT*
Home on Campus: *Dunham*
Major: *Economics*
Do you have any nicknames? *Alex, Albal, Robby, Bag*
If you were a dorm which would you be and why? *I would be 3994 or 4002 because I'm too good for this campus so the administration is trying to tear me down.*
What's the best pick-up line you've ever used/had used on you? *The best pick-up line I've ever used successfully is: "I like your jeans. Wanna f**k?" and the best line I've ever had used on me was the Descartes pick-up line: "Let me take you back to my place so I can clearly and distinctly f**k you."*
If you were a food, which would you be and why? *I would be a warm apple pie because I'm a cutie pie and I'm also an American favorite. Or, I think I'd be a wild Siberian tiger because you're not supposed to eat those and they're endangered... and beautiful.*
Where do you go when you want to be alone? *In the glen.*
If you could join one group on campus, what would it be? *I would join the secret co-ed society "Delta."*
If you could break one rule at Hamilton and get away with it, which would you choose? *Not being allowed to take food from dining halls—I always get caught!*
Who would you say is your campus crush? *Lisa Blaire.*
Who would you say is your faculty crush? *The entire Economics department.*
What is the weirdest thing currently in your room? *A life-size Pillsbury Doughboy.*
What fact about you surprises people the most? *That I can drink an entire gallon of skim or whole milk (but not two-percent) in less than ten minutes.*
What advertising slogan best describes your life? *"And who am I? That's one secret I'll never tell. You know you love me. XOXO. Gossip Girl."*
What's your type? *Any woman who's not just another questionable male stranger online trying to catfish me.*
What are three things you cannot live without? *I can't live without my three other roommates (shout out to D-Aust, $TVN, and Lil' Bobby).*
What TV genre best describes you? *Live-action scripted.*
If you could remake the points system, what would be the number one offense? *The number one offense should be not giving me the bag of salt and vinegar chips I paid for... that's right, KJ vending machine, I'm looking at you.*

Alexis Stroemer '18

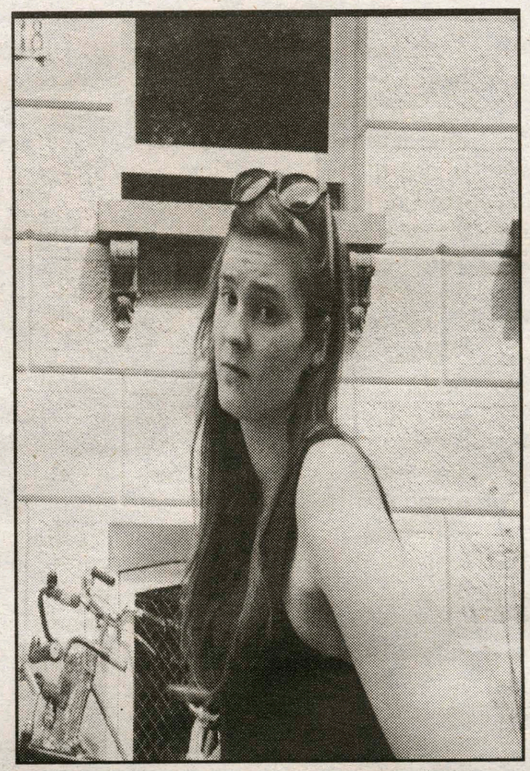


PHOTO COURTESY OF ALEXIS STROEMER '18

Hometown: *Somewhere between Connecticut and London, so, approximately, the middle of the Atlantic.*
Home on Campus: *Dunham*
Major: *Men's studies*
Do you have any nicknames? *I would list them, but I was told that they were too "inappropriate" and "unmentionable." Talk about oppression.*
If you were a dorm which would you be and why? *I identify with a lot of the Darkside dorms. It seems that being a member of the tall, female brunette population creates the same air of confusion and interchangeability as brutalist architecture.*
What's the best pick-up line you've ever used/had used on you? *Best, as in worst, was a random guy trying to sensually tickle my armpits. It was not sensual. I ran away.*
If you were a food, which would you be and why? *A kangaroo steak: mildly exotic and tender.*
Where do you go when you want to be alone? *Under my roommate's bed.*
If you could join one group on campus, what would it be? *The non-existent feminist knitting society known as "Piercing the Patriarchy."*
If you could break one rule at Hamilton and get away with it, which would you choose? *No rule breaking, just a reform where getting laid counts as a PE credit.*
Who would you say is your campus crush? *The Debate Team.*
Who would you say is your faculty crush? *Anarchy knows nothing of "faculty" superiors.*
What is the weirdest thing currently in your room? *Non-metaphorical icicles.*
What fact about you surprises people the most? *That my pale skin is natural, not a vampiric side effect, and my mad cookie-baking skills are the real deal.*
What advertising slogan best describes your life? *"Stimulate your senses."*
What's your type? *The not-dead sort.*
What are three things you cannot live without? *Cardiovascular system, oxygen, torn between brain and my vinyl collection.*
What TV genre best describes you? *Dry humor sitcom, or absurdist horror rom-com.*
If you could remake the points system, what would be the number one offense? *Not having a temporary tattoo of my face on your ass at all times.*

CLUB SPOTLIGHT: Blogilates

by Sharon Liu and Jean Chen '17
Features Contributors

The Blogilates Club is a brand-new, hip, fun club that provides a great opportunity for all people to practice Pilates and sustain a healthy, fit lifestyle. The only requirements are determination, perseverance and a yoga mat. Our club works out alongside Cassey Ho, a certified fitness instructor, by projecting her YouTube fitness videos on a large screen.

Cassey Ho created the brand, Blogilates, to teach Pilates in a more upbeat style by using music to enhance the experience. These videos, which are free for all viewers, provide quick but effective workout routines, ranging from "Fat Destroyer," "Extreme Abs" and "Feel Good Stretches" to "Abs on Fire!" In addition to weekly videos, she also creates monthly calendars to provide a workout schedule for both beginner and advanced viewers. By using YouTube as an international platform, Cassey is able to reach out to viewers of all ages, genders, and fitness levels. Cassey Ho's Blogilates YouTube channel currently has over two million subscribers.

The co-founders, Jean Chen '17 and Sharon Liu '17, started exercising to these videos right after winter break. As students unaffiliated with any sports on campus, they found it difficult to maintain a challenging yet fun workout regimen, until they discovered Blogilates. Blogilates provided easy-to-understand Pilates videos that allowed people to strengthen and tone their bodies without any heavy equipment. In addition, they found that working out together was much more enjoyable than simply working out alone, so they decided to share the opportunity with others. With this realization and the support of Dave Thompson, Chen and Liu created Blogilates Club to provide a comfortable environment for students to stay active by practicing Pilates.

Pilates provides a great way to begin a new type of lifestyle, as it is a fantastic way to become more active and fit. Instead of intense workout reps targeting one particular area, Pilates focuses on using every muscle for full-body strengthening and stretching. The individual can go at his or her pace to reach his or her desired workout level, all the while developing self confidence and instilling body positivity. This is especially important for stressed college students who are in need of a fun outlet. Typically, people find that Pilates tightens and firms certain body areas, improves body posture and leaves people feeling relaxed and refreshed.

This sport is great for people of all fitness levels, as Pilates is able to work areas that are frequently neglected. In addition, Pilates is great for people of all genders; this is not just a "girls' club." Although the instructor is female, these moves are great for everyone. If you are still skeptical about Blogilates Club or even just the benefits of practicing Pilates, Chen and Liu would like to invite you to attend one of their sessions, which are every Tuesday at 6 p.m. in the Multipurpose room. You are guaranteed to leave the gym proud and sweaty.

PHOTO COURTESY OF BLOGILATES.COM

THE SPEC'S TOP TEN FAVORITE LOCK-DOWN ACTIVITIES

1. Plot escape plan
2. Win WiGo
3. Scrounge for food
4. Solo darty
5. Keep watching Netflix
6. Appreciate being alive
7. Cry to parents
8. Soothe parents
9. Find Lockdown "Mate"
10. Make paper airplanes

Sudoku of the Week

4	3	8	7	6		1		2
2				9		5	3	
					2	6		8
		4		2	3		5	
3						8		
6								
		5		1		3		9
	1						8	
9			6				7	

Check out The Spec's next issue for answers!

From Where I Sit:
Hamilton's International Perspectives

by Hady Hewidy '17
Opinion Editor

Last year, I was asked to submit an entry to this section as a requirement for one of my classes. I felt I had nothing to say and managed to evade that requirement. Now I know that I misperceived my true motive to avoid writing "From Where I Sit." I did indeed have many things to say. However, none of these things are commonly viewed as exciting.

Perhaps, I should start by providing the bits of information about myself that has proven to be most exciting to foreigners: I am Egyptian. I live in the capital Cairo. I speak Arabic (not Egyptian) and it is indeed a very difficult language. Egypt is very hot in the summer

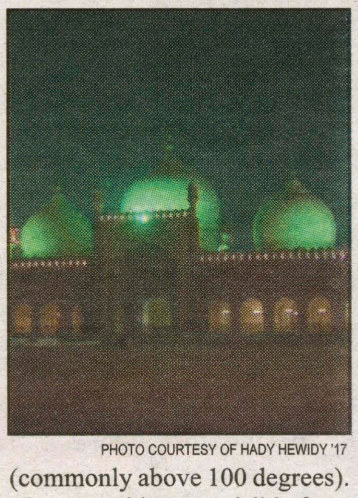


PHOTO COURTESY OF HADY HEWIDY '17

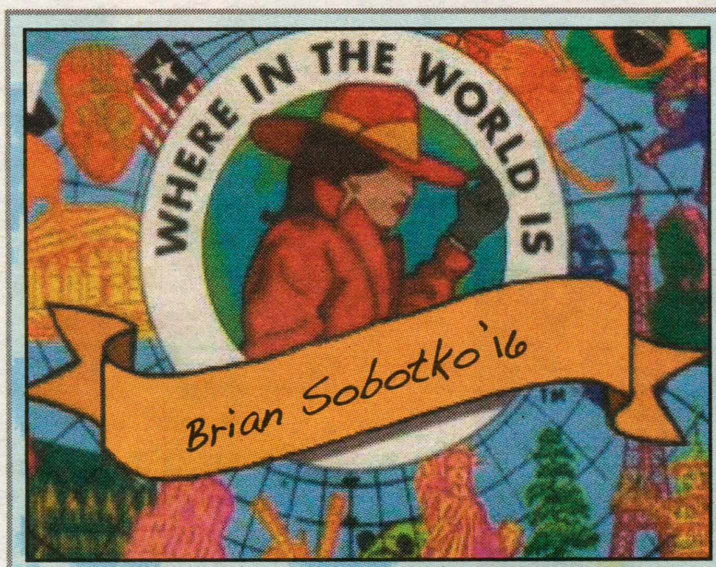
(commonly above 100 degrees). The pyramids were visible from my middle school windows, and I absolutely believe you when you emphasize that you really want to visit them. I spent my high school years practicing crew in the Nile, and no, there are no crocodiles in there. My home is within a walking distance from Tahrir Square, and I witnessed most of the major events in the revolution. And for food lovers, I would like to inform you that the first time I ate hummus was in the United States, and that McDonald's and KFC are in fact better in Egypt.

In the scheme of everyday life of an Egyptian, none of the above information seems very relevant; speaking Arabic or hot summers are the default. Many of the people who could see the pyramids from their windows have never been there. I personally visited the pyramids for the first time after finishing middle school. The Nile does not fascinate any Egyptian since they have all grown up within a close proximity to it. They even use the words Nile and River interchangeably with no distinction. Witnessing the revolution was something that my entire generation of Egyptians witnessed, not just I. And beside the major incidents, the revolution interrupted Egyptians' everyday life minimally.

It might be unfortunate that the reality is in ostensible defiance with the main purpose of "From Where I Sit." This section encourages internationals to fascinate their readers with their different world experiences. Maybe, the easiest method to fascinate is by listing the expected differences. But these differences do not usually constitute the central pillar of the lives of international students. I am glad that many of the entries I have read here do not fall into that trap and I hope I do not either.

The following idea is extremely powerful: realizing that we humans from different ethnicities encounter radically different life experiences but are still very similar could be the source of fascination in this section. The pyramids affected my world experience as much as the Statue of Liberty did to yours. Living in a downtown apartment in the hot crowded city of Cairo is radically different from living in a suburban house outside of Boston. Joining a revolutionary protest movement in high school is a bit bizarre compared to your possible involvement in a swim team. Yet alluringly, we continue to share similar hopes, fears, dreams and joys. If our world is a theatre, "From Where I Sit" is merely a description of the perspective of the play from my seat. We might have different seats and consequently different perspectives. However, we are still watching the same play!

"From Where I Sit" is a column dedicated to the international voices of Hamilton's campus. If you are an international student interested in contributing, contact Ilana Schwartz (ischwart@hamilton.edu) or Sophie Gaulkin (sgaulkin@hamilton.edu).



PHOTOS COURTESY OF HAIRCUTSINSWEDEN.WORDPRESS.COM

by Brian Sobotko '16
Features Contributor

Why Sweden? A quest to be good at studying abroad.

"Why Sweden?" has become a pretty familiar question at this point. In reality, it became familiar before I even left campus in December. I got the question from professors wondering what drew me there, I got it from family who wondered why I was committing myself to four months of cold and darkness at a time when I could have gone anywhere in the world, I got it from friends who confused the country with Switzerland and I got it from myself lying in bed during the nights before arriving. The onslaught of questions has continued since I arrived in Stockholm, but now they seem more motivated by a genuine curiosity from a population that can often be described as adorably shy. While I gave everyone my go-to answer (observe Scandinavian models, travel Europe, speak English, be with friends), I have been adding layers to my answer over time in a way I can only hope I will be able to fully articulate when I return home.

I think there is such thing as being good at studying abroad. I know this could sound kind of silly or ridiculously subjective. Obviously there is an element of "to each his/her own" in terms of where to go and what activities to immerse one's self in. What I mean is you that have to commit yourself. I think of it as a combination of leaning in and being here now. It's not always easy. For some, cultural repression comes in the form of language or food, for me it is not being able to turn on ESPN every morning. Overall though, I think my quest to answer the "Why Sweden?" question is on track to being a success. But I still don't know. These things are not that easy to write. As I sit here writing this after promising my *Spectator* editors/friends that I would, I wonder why it is so hard to reflect on what has now been almost twelve full weeks of this sixteen week adventure.

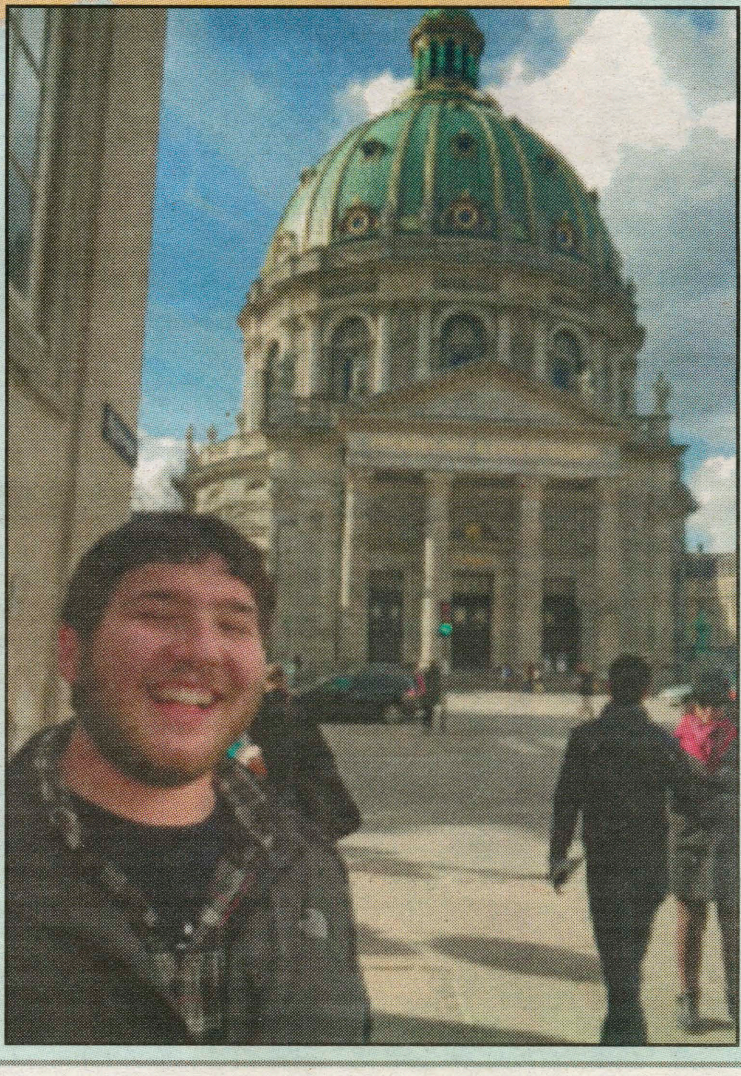
During my time on campus as a student and *Spec* editor I have always enjoyed this feature as a preview of the life-changing abroad experiences I looked forward to. I don't know if the changes I've undergone are profound but I do know I've learned a lot and had a great time doing it.

I live in an apartment in Bromma with two other Hamilton students. The trip from our front door to the Stockholm School of Economics is about 25 minutes. The apartment setup certainly has advantages and disadvantages. While we sacrifice a little bit of the direct cultural experience by not living with a Swedish host family, apartment living allows me to try out more independent living and also gives me two great friends to reflect on my experiences with on a daily basis. From the moment I leave the house every morning until the moment I get back I work to try to look at Sweden with a critical but sympathetic eye. Some aspects of Swedish society have been a little frustrating. For a social welfare state in Scandinavia, the Swedes could be a little more impressive in terms of ice removal/treatment on sidewalks. Some aspects of the culture I was able to get behind right away. The Swedes don't talk on the trains. At all. While many of my American friends have chosen not to adopt that custom, as a self-identifying introvert/extrovert depending on the day, I've really grown to love silent rides.

As a public policy major, Sweden always attracted me because of its strong social welfare state. My program at SSE consists of 24 students, five from Hamilton and 19 from schools that are pretty similar. Unfortunately, the SSE students cannot get credit for our program's classes, leading to a mass exodus from the Comparative Public Policy class that was supposed to include many natives. Instead we sit in class as a group of Americans trying to make sense of a society that is so far removed demographically and ideologically from the American life we grew up in.

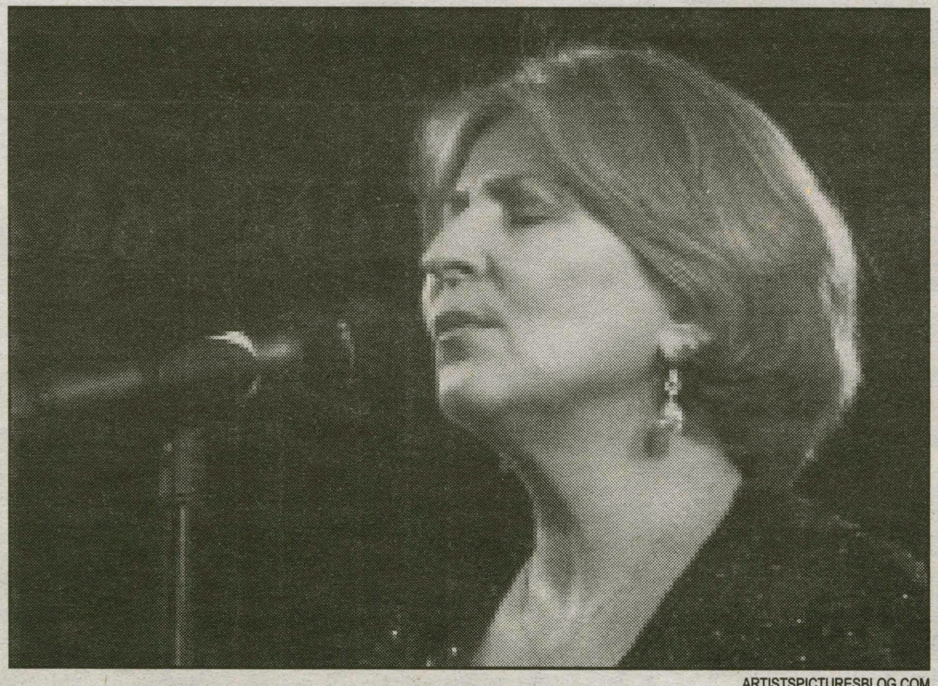
When discussing my "why Sweden?" answer, I always talked about wanting to travel. I recognize that is pretty much a staple of all study abroad programs, but the ability to travel easily around Europe always appealed to me. Over our two breaks, I have been to Prague, Rome, Madrid, London, Edinburgh, Dublin and Copenhagen. The European backpacking lifestyle has been a blast. I've learned all the tricks to find cheap flights and hotels as well as the secrets of sneaking on a carry-on bag that is a little too big for your small regional plane. Even more so, I have gained a somewhat better conception of just how many different awesome things there are in the world. That is probably cliché, but these are the things we notice on early morning train rides up the coast of England.

This felt a little disjointed to write (hopefully a little less so to read) because I think I was looking for a central theme the whole time, but I'm not sure my experience has had a central theme. Like my original answer to the question, this semester has definitely been a piecemeal experience. As I said, I think there is a right way to do this whole thing and that might be way.



Janis Siegel brings swing to Barn

by Jacob Weissman '17
Arts & Entertainment Contributor


ARTISTSPICTURESBLOG.COM
Janis Siegel sings with the vocal group The Manhattan Transfer and is a member of Bobby McFerrin's Voicestra.

Singer Janis Siegel partnered with pianist Rick Montalbano in the Fillius Events Barn on Sunday, April 12, to celebrate Jazz Appreciation Month.

Siegel is well known both as an independent performer and as part of the four-part vocal group, The Manhattan Transfer. The 62-year-old Siegel is an impressive singer with successful twofold careers, singing for an astonishing 41 years for The Manhattan Transfer while performing solo for 33 years. She has never left The Manhattan Transfer for her solo career. The Manhattan Transfer has received 10 Grammy Awards in their musical journey.

The Barn, with its dim lighting and café-style seating, was an intimate setting for her performance. She began by performing Lorraine Feather's "I Know the Way to Brooklyn," immediately displaying her vocal capabilities by meticulously scatting during the solo. She then followed with Billy Strayhorn's seasonally appropriate tune, "A Flower is a Lovesome Thing."

Siegel then performed "Joy Spring," diving deep into the vocalese genre for which she is so well-known. Vocalese is a style of jazz singing in which words are sung to melodies that were originally instrumental improvisations. Unlike scat, which usually consists of improvised, nonsensical sounds, vocalese does, in fact, utilize lyrics. She cited Jon Hendricks, one of the originators of vocalese, as her "musical father," and it definitely displays in her singing style. In "Joy Spring," Siegel displayed her vocal prowess, hitting incredibly high notes while sustaining her delivery power. She never once faltered at the hard-to-hit notes that so many singers attempt to hit.

She then covered one of her obvious idols, Ella Fitzgerald, by singing "In a Mellow Tone," a song composed by the legendary Duke Ellington. Siegel captured the sweet, warm and honey-like tone of Fitzgerald in her performance. Siegel offered to the audience an anecdote about how she meet Fitzgerald one afternoon, with Ella remarking to her, "So you're the little lady that sings." The audience particularly enjoyed the story.

She next performed a Peter Eldridge cover, "Acaso," a blend of jazz and Brazilian tones. However, Siegel performed the song slowly, especially for a Latin-influenced song, drawing out the Brazilian melodies into a sweet, succulent tune.

Siegel dedicated her next song to The Manhattan Transfer's founder, Tim Hauser, performing Smoky Robinson's, "The Tracks of My Tears," a reflective song. It was quite apparent the pain that she felt from Hauser's loss in the world.

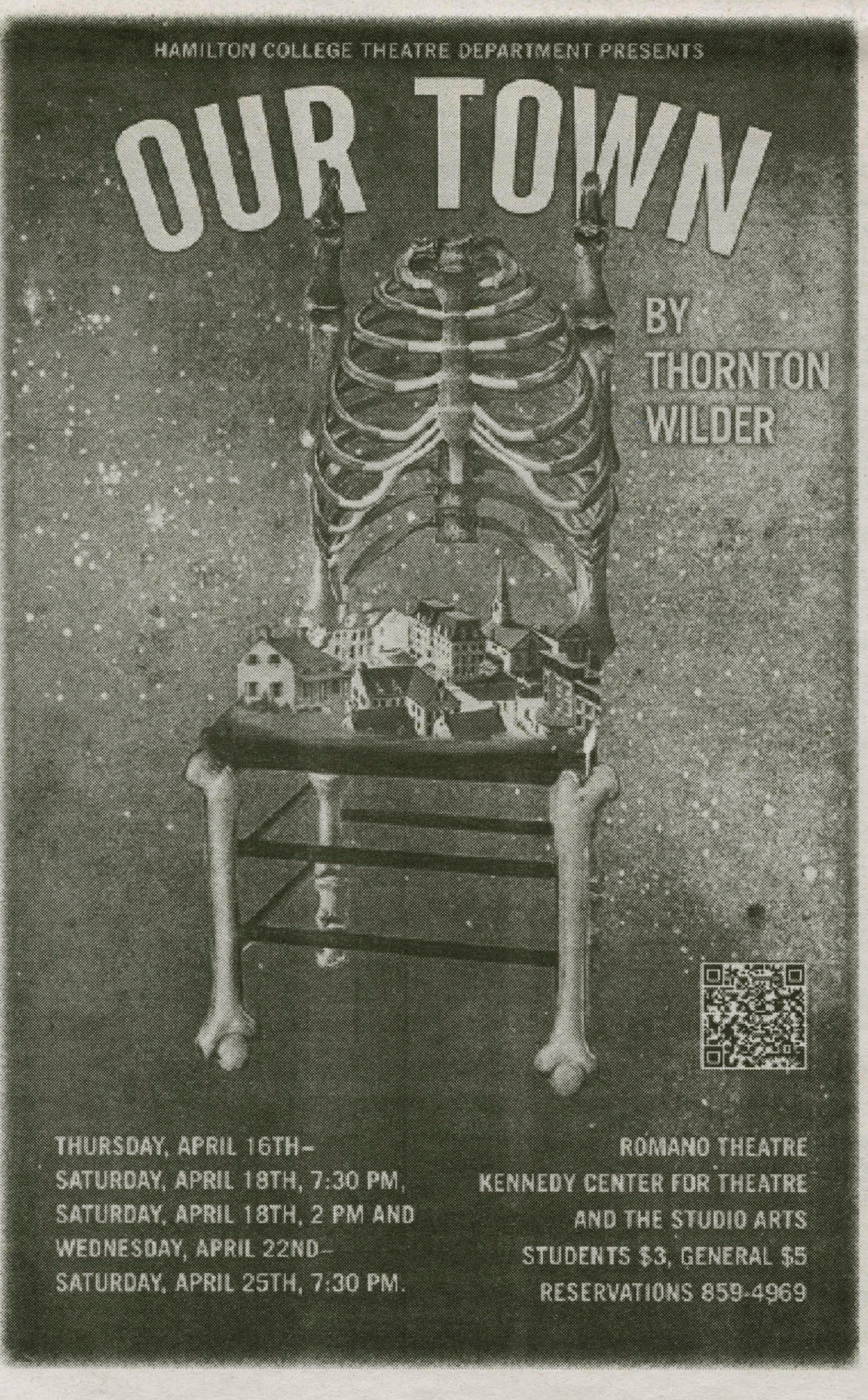
Hamilton's very own Professor of Music Doc Woods joined Siegel up on stage for a funky interpretation of Ruth Etting's "Close Your Eyes." The piano stopped playing, and Woods was playing the rhythm only with his bass. Siegel adeptly changed to the correct key after being slightly off-key, and she masterfully maintained the lead in the song. She let Woods have a solo as well, truly adding to the funkiness of the song.

Siegel's next song exhibited her dedication to the craft, performing "Aqeullos Ojos Verdes" in the original Spanish language. She detailed to the audience that, because she enjoys singing in so many different languages, she doesn't have time to learn all of them. Therefore, she has to learn the songs phonetically—to an audience member, she sounded like she was fluent.

For her next song, her son and Hamilton student, Gabriel Skoletsky '16 joined her for a cover of the Muppet's song, "The Rainbow Connection." It was a wonderful way to end her performance, with the audience giving their applause to the wonderful chemistry between mother and son.

After an encore, her final song was "How Long Has This Been Going On?," a slow jazz ballad that reinforced her vocalese style—she hit the highs and lows perfectly and scatted with mastery. The audience was moved to a second ovation.

The night demonstrated Siegel's unbelievable skill as a jazz singer, one of the most difficult genres to successfully sing. She pushed her accompanying artists to new heights, and they pushed back. Siegel showed Hamilton College why jazz not only challenges her singing chops, but why jazz is a challenge for all singers to meet.



WHCL 88.7FM

Show Profile:

Mostly Seal Sounds

Thursdays 1a.m.

with...

Jonah Feitelson '15

PLANET.MU.COM

Comprised mostly of the sounds of seals from the northern hemisphere, *Mostly Seal Sounds* dares to explore the convergence of the natural and digital worlds. I promise to never ever play PC Music.

LIMINALSOUNDS.COM

Typical Playlist:

"Jugg Finesse"
–Gucci Mane and Young Scooter

"The Obelisk"
–Sharp Veins

"Don't Leave"
–Mr. Mitch

Laurie Anderson dazzles in a multi-media music performance

by Gabe Skoletsky '17
Arts & Entertainment Contributor

Laurie Anderson displayed her unprecedented originality on the Wellin Hall stage on April 11 in a performance that she called, "The Language of the Future." Many recognize Ms. Anderson as a singer, violinist and visual artist, but this weekend, her most prominent role was that of a storyteller. Her stories, electronics, visualizations and personality all collaborated to create a one-woman show that defied all presumptions about a musician's creative spectrum. Overall, the performance was engaging, beautiful and entrancing.

Upon entering the newly transformed stage of Wellin Hall, the atmosphere Ms. Anderson constructed was captivating. An assortment of lit candles littered the stage in random formations. On stage right, there was a simple armchair that contained only two microphones, while the stage left side contained an electrical contraption of all the digital musical devices she needed for her performance. The changing colors of the lighting and the backdrop created a distinctive mood for each story Ms. Anderson told. There was an element of precision with the words and the art. Many times during the performance, Ms. Anderson said words such as "green river," and the stage would instantly turn green. There was an overall fascinating visual connection to the music and words that predominated the performance. Her focus on constructing a complex multimedia experience resulted in stimulating senses not only within the sonic spectrum, but also among the visual ones.

STAGEPLANET.NET

Laurie Anderson's story-telling ability captivated audience members.

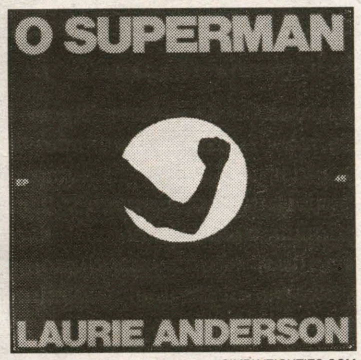
Ms. Anderson's stories usually fell within the category of the completely absurd to the slightly believable. Topics ranged from breaking her back as child while diving into a pool to hitchhiking to the North Pole. Most of these stories appeared to be characteristics of her own personality, but at other times, she seemed to become a new person. This sense of multiple stage personas was most apparent during the latter part of the show when she used a filter that dramatically lowered the frequency at which she spoke to create a slightly more philosophical counterpart. Ms. Anderson's alter ego perhaps offered some of the most interesting commentary of the evening as he or she delved into the mysterious questions on the human construction of time and expectations for the future.

Ms. Anderson's stories usually fell within the category of the completely absurd to the slightly believable.

Throughout the stories, the music often remained as minimal as possible. It did not seem that the music was the integral component to the overall scheme of the show, only an accompanying factor that contributed to Ms. Anderson's personal expressiveness. The dominance of narrative over an elaborate musical performance represented a clear intention of innovative communication. The diverse content of these stories begged the question, was the person on the stage the real or fictitious Laurie Anderson? To this question she simply responds: "I suppose I have an interview self and a hang-out-with-my-friends self, but I suppose they're both not that different."

While the music, with the exception of her solo violin playing, tended to remain minimal, Ms. Anderson's experimentation with, and coordination of, electronics represented the most diverse arsenal of her artistic creativity. The electric violin powerfully expressed many of the unique sounds she used throughout the show. The violin often looped a faster passage over a much simpler one. The simpler passages were rich in overtones that vibrated throughout the air. Ms. Anderson's creation and control of these electronic components were perhaps the most impressive aspects of the performance. "I am running a combination of Max, Ableton, and a combination of my own software," said Ms. Anderson, "all controlled from my iPad." At the concert's end, it did not appear that musical virtuosity was Ms. Anderson's greatest strength or intention, but rather how she captivated her audience with effectively orchestrated sound design.

Although after the show, Ms. Anderson did not feel that she could effectively express her intended meaning behind the language of the future concept, as an audience member, the title seemed a little less ambiguous. It initially seemed fairly ironic that a performer whose intention is direct communication only uses technology to achieve that direct communication, because although technology has the ability to connect people, it also has a tendency of causing social disconnect. However, perhaps a language of the future would create a symbiotic relationship between communication and technology. If that is the case, Ms. Anderson's use of technology perfectly suits the criteria for a language of the future. In this performance, the combination of words, art and music synthesized to create a unique form communication that a mind like Laurie Anderson's could effectively execute.



SIMPLYEIGHTIES.COM

Laurie Anderson's song "O Superman" was ranked #2 on the U.K. singles charts in 1981.

WHCL brings The Jauntee to the Hill

by Alex Witonsky '17
Arts & Entertainment Writer

Another successful Filius Events Barn music-bonanza in the books. It has been a fantastic academic year for on-campus performances. So far we've seen Shaky Graves, Chadwick Stokes, Nate Taylor, Wild Child, Paper Route and...*sigh* almost the pop-powerhouse Vance Joy. We can now add The Jauntee, a jam-band out of Boston, to the list.

The Jauntee played to a sort of neo-psychedelic Barn. Hearty throngs of Hamiltonians were illuminated by radiant glowsticks. Basking in the glow, the band wasted no time in starting the show. One downbeat and we were stuck-fast into the heart of The Jam. It was fast and then slow, lyrical then groovy, improvised but sliding along and controlled. The crowd gets down to it. Carton Sollenberger plays wildly on the guitar, throwing around tones the likes of which likely were never heard before in the Barn. Scott Ferber administered a whomping to the drums (the crowd pounds along to the beat) and Anthony Cerullo stroked the keys, then pounded them like a deranged quarry-man would some rocks. John Loland kept it tight on the bass.

A quick lesson for those unfamiliar with the storied past of jam-banding: first, know The Grateful Dead, and second, know Phish. Know too The Allman Brothers Band, pioneers into the Land of the Slide Guitar. You can pretty much trace the origins of The Jauntee's sound from Phish back on up to The Dead. The Jauntee is a self-described

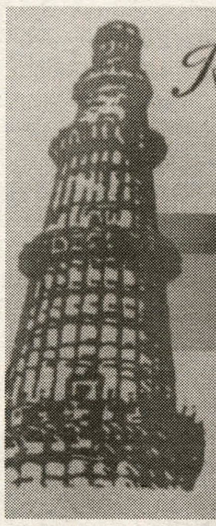
WAE.BLOGS.STARNEWSONLINE.COM

The Jauntee, a Boston-based Jam band, released the album *Enjoy the Ride* in 2012.

"Psychedelic-JazzBluesFunk with a touch of Latin based reggae" kind of band. Basically, The Jauntee is like all three of the previous bands while claiming to be a bit different. And that's fine, at least the crowd loves it. They played one jam after another; knowing the starting song isn't all that essential since they devolve (or evolve, depending on your preference) to the same kind of guitar shredding free-styling.

So go the industry tropes– "sure, their albums suck, but they sound great live" or "yes their live-sets suck, but the record's worth a listen." Not so with The Jauntee, not so. Going to see a jam band play is typically unpredictable: either it all goes wildly, cartoonfully well, or it just doesn't and you're wondering why you wasted your time and money in the first place (shout out to WHCL: this one was free!). My limited experience with The Jauntee's 2012 *Enjoy The Ride* was a wildly different experience from the concert. Both had their merits.

Overall, The Jauntee put on a solid rock offering. While the crowd wasn't the largest to fill the barn this year, or even this semester, a significant showing enjoyed the music. A job well done to WHCL!



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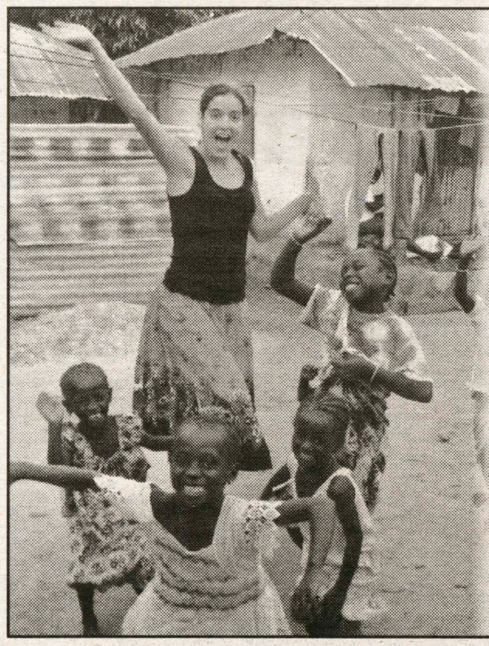

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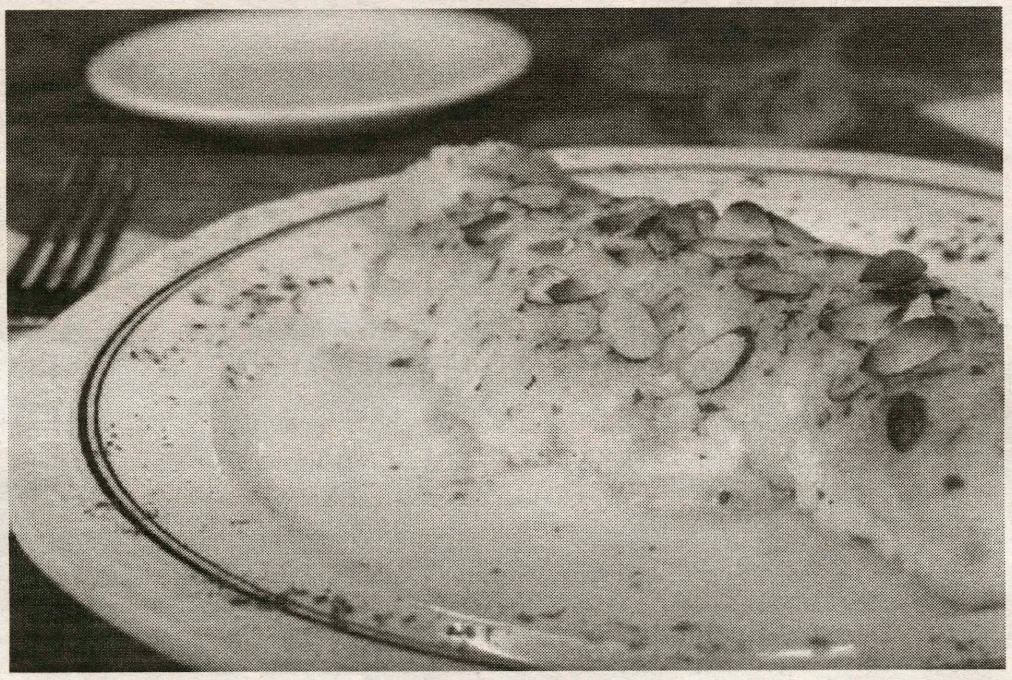

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Men's and women's track & field teams continue to improve as they prepare for championship meets

by Joe Jensen '15
Sports Writer

Despite cold temperatures, Hamilton's track & field teams already have several meets under their belt. After this coming Saturday, the track team will have competed in three meets over the span of one week. Though the schedule is hectic, the Continentals are excited that they compete on such a regular basis.

On April 11, the teams attended The ROC City classic hosted by Nazareth College. Both sides had good showings, though there were no team scores at this meet.

Leading the way for the men's team was outdoor school record holder Adam Pfander '16. He led the pack in the 10K, winning the event with a time of 31:50. Close behind was his teammate Jack Pierce '17 who finished in second just 16 seconds back.

Both of these runners are making vast improvements since the indoor season.

Two other runners that are looking to build off of their indoor seasons are Christian Belardi '18 and Dan Baer '15. Belardi finished in sixth place for the 110- meter hurdles while Baer took third in the 5K.

The women's team also had some strong performances. Bringing home the best finish was Lindsay Heyer '17, who was second in the 5K with a time of 18:46.08. The women's 3,200-meter relay also posted a second place finish. This team consisted of Hanna Jerome '18, Mattie Seamans '18, Sam Buttrick '17 and Tina Choinski '15.

More individual performances of note came from Jerome and Michelle Fish '17 who finished fourth and fifth respectively in the 1,500-meter run. Seamans also took home a sixth place finish in the 400-meter dash.

Most recently, the Continentals hosted the Hamilton College Mid-Week Meet. This meet is a great tune-up for the runners and allows them to get in some events they might not usually run. There were many top three finishes on both the men's and women's teams.

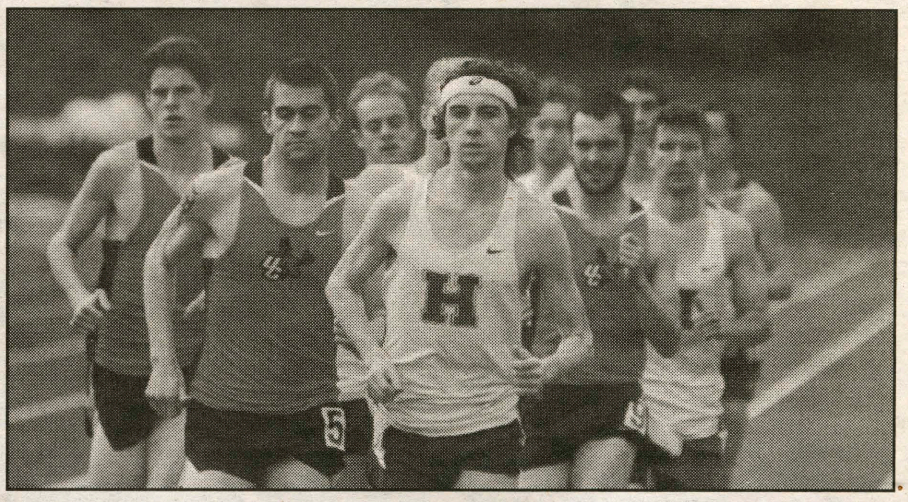
The men had many strong performances. Matt McCarron '17 and Nate Somes '16 finshed first and second respectively in the 400-meter dash. Grant Whitney '17 and Jon Stanhope '17 placed second and third in the 800-meter dash.

In the 1500-meter run, Hamilton took the top three places, going from first to third: Stanhope, Pfander, and Andrew Sinclair '18. If that wasn't impressive enough, the men then went on to sweep the top five places in the 3K. Harrison Sullivan '16 took home the victory and just a second later came Pierce. Rounding out the top five was Pfander, David Freeman '16 and Baer. Leonard Kilekwang '16 also had a solid meet winning the triple jump.

The women's team matched the men's side with a great day of their own. Buttrick led the way winning the 400-meter dash while Heyer took the first place finish in the 3K. In second and third in the 3K were Abigale Uehling '18 and Catherine Weppler '18. The women would go on to sweep the top seven places in the 1500 with the top three finishers being Fish, Choinski, and Emily Banzer '15.

In the field events, Emily Hull '18 had a great day. She won the hammer throw and came in second in the discus throw.

Hamilton's outdoor track team will look to build off these great performances this coming weekend. They will be running at the UAlbany Spring Classic held in Albany, New York. This will be their final regular season meet before NESCACS and the NYSCTC Championships.



Harry Sullivan '16 won the 3K race at the annual Hamilton College Mid-Week Meet this past Tuesday, April 14.

PHOTOS COURTESY OF MICHAEL DOHERTY

Michelle Fish '17 has continued to improve in the 1500-meter run.

Continental Sports Highlights

Men's Baseball

After digging themselves out of a 2-0 hole, the Continentals defeated SUNY Canton 3-2. The team has won four of their last five games and stand at 10-6 on the season.

Women's Golf

The team captured its first ever tournament title at the 2015 SUNY Delhi College Invitational on Sunday, April 12. Anne Govern '15 and Katie Veasey '17 earned spots on the all-tournament team.

Men's Tennis

Jon Cohen '17 led the Continentals to a non-conference win over Union by winning both singles and doubles matches. The team hopes to carry this momentum into a battle with No. 23 Trinity on Saturday, April 18.

Women's Softball

The Continentals held on to defeat non-conference opponent SUNY Polytechnic 1-0. Olivia Gozdz '16 scored the only run of the game after an infield grounder by Daphne Assimakopoulos '17.

No. 5 women's rowing wins the Gilman Plate

by Kevin Welsh '15
Editorial Editor

The women's rowing team has already made history and plans on making even more this season. After several successful races this season, Hamilton's women's rowing team is ranked fifth in Division III rowing by Collegiate Rowing Coaches Association, the highest ranking ever earned by the team. With two more wins this weekend at home and at Union they solidified their high ranking and have paved the way for even more improvement this season.

So far this season the team has raced four times, each with more promising results. The spring started slow at the Memorial Murphy Regatta where they placed seventh and finished in 6:52. Despite the heavy competition that weekend, the team shot to the number six ranking, then a program best. A week later the women's first varsity boat placed third against Mount Holyoke, Tufts and Trinity No. 1. In addition to the faster times from the team, they continued their rise in the rankings and moved into the fifth spot.

With weeks of promising figures, the team kicked into high gear last weekend and won two back-to-back races. On April 11 the team competed on the Erie Canal against No. 14 RIT and No. 10 William Smith College. Arriving that morning, the conditions on the water initially posed a potential problem for the Continentals. With a strong head wind on the canal, waves were increasingly strong and made it difficult for the team, already very familiar with the features of the canal, to perform their best. "The conditions were rough, there was an incredibly strong headwind and it was freezing outside," commented Karly Moore '15, "While that makes the race more challenging, it also makes it more fun because you have to fight much harder to win." When all was said and done though, they persevered and easily bested their competitors. The first varsity boat finished the choppy course in 8:03, beating RIT and William Smith by sixteen and twenty-nine seconds respectively. The second and third varsity boats both managed second place finishes.

Hamilton won four of five races including three trophies against Union to take home the victory.

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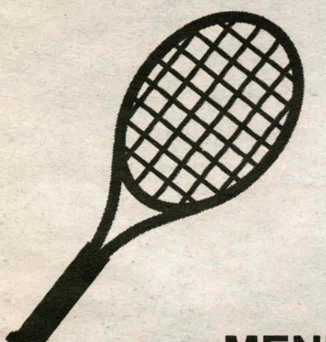
The women's varsity 8 ranks fifth in the latest DIII coaches poll.

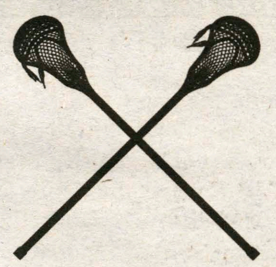
However, the weekend did not end there. The team travelled to Union the very next morning. For 18 years the two schools have competed for a series of prizes including the Gilman Plate, and once again the Continentals won big and took home three trophies from the event. Caroline Walton '15 said the team set high goals from the get-go. "The women's 1V met before the race and set out to win by the biggest margin we've seen all season. We set a goal to beat Union by 42 seconds, and we ended up beating them by exactly 42 seconds!" All the women's boats came out on top with the first varsity women finishing in 7:35. Moore beamed about the day, "It was a really rewarding day for the team, and really showcased how much work we have put in this season."

Last weekend's successes held Hamilton at fifth, continuing their best season ever. One potential cause of this year's improved performance is a change in coaching staff. Taking over at the beginning of this year Coach Robert Weber has worked hard to challenge and enhance the women's program. Explaining his approach to coaching he said, "It's an aerobic-based sport, so we do a high volume of work...The U.S. women's national team has had incredible success with this type of training, so I set out to make us the fittest team in Division III." Coach Weber attributed most of the success to his student athletes though. "They completed some pretty challenging workouts during our winter training, and I think it showed them what they can do and how far they can go...[they] have been open to my training program and have responded remarkably well."

Next weekend Hamilton will host St. Lawrence back on the Erie Canal. With their ever improving performance this season, there remains plenty of room for another rise in the rankings in the weeks to come, but Coach Weber cares more about the team's morale than any medals, "I want them to be open to the experience that they are having, enjoy it and race with passion."

HAMILTON SPORTS
SPRING SCHEDULES





MEN'S AND WOMEN'S TRACK & FIELD
4/18: UAlbany Spring Classic
4/25: NESCAC Championship
5/1: NYSCTC Championship

MEN'S GOLF
4/17: Rochester's Fred Kravetz Invitational
4/25: NESCAC Championship

MEN'S LACROSSE
4/18: Home vs. Connecticut College
4/21: Away vs. Rensselaer

WOMEN'S GOLF
4/18: Tournament with Union and St. Lawrence
4/25: Ithaca College Invitational

MEN'S AND WOMEN'S TENNIS
4/18: Away vs. Trinity
4/19: Away vs. Rensselaer
4/22: Home vs. Hobart

WOMEN'S LACROSSE
4/18: Away vs. Connecticut College
4/21: Away vs. Ithaca

WOMEN'S SOFTBALL
4/18: Away vs. Bates (Double Header)
4/19: Away vs. Amherst
4/20: Away vs. SUNY Oswego (Double Header)

MEN'S BASEBALL
4/17: Home vs. Amherst
4/18: Home vs. Amherst (Double Header)
4/21: Home vs. St. Lawrence

SPECTATOR SPORTS
April 16, 2015

Women's lacrosse bounces back after loss to No. 1 Trinity with wins against Tufts and Williams

by Patrick Malin '18
Sports Writer

The Hamilton women's lacrosse team scored two key victories against impressive NESCAC opponents and continue to climb up the national rankings. The Continentals were coming off a tough defeat at the hands of Trinity on April 4, but were able to rebound and post cansecutive wins during a crucial stretch of their schedule.

The team traveled to Williamstown, MA on April 8 to play the NESCAC rival Williams Ephs. In a high scoring first half, Ashleigh Stephan '15 put the Continentals on the board first, grabbing an early 1-0 lead just over three minutes into the game.

The Ephs quickly tallied two goals of their own, but a goal by Margaret Gabriel '16 leveled the score at 2-2. Caroline McCarthy '16 capitalized on the momentum shift and scored her 14th goal of the season to put Hamilton out in front once again.

Williams charged back, though, and ended the half with three unanswered goals, sending the Continentals into the locker room down 5-3 at halftime. Leading goal scorer Morgan Fletcher '17 kicked off the second half scoring for Hamilton with two consecutive goals, but Williams was able to match Hamilton's efforts and remained in the lead 8-5.

With 13:50 left in the second half, the Continentals took over. Madison Beres '15 scored on a free position shot, and Fletcher added her third goal of the game to pull Hamilton within one. Stephen scored her second of the game and goals by Darby Philbrick '18 and Gabriel put the Continentals ahead 10-8 with two minutes remaining.

Williams scored one goal to bring the game to within one, but Hannah Rubin '17 slammed the door shut with a save in the last 30 seconds to seal the victory for Hamilton.

This past weekend, the team hosted the #10 nationally ranked Tufts Jumbos at Steuben Field. Gabriel picked up where she left off against Williams, scoring the first goal of the game from an assist by Emily Randall '16. Philbrick added her eighth goal of the season and McCarthy scored, but Tufts matched the Hamilton effort goal for goal, preserving a 3-3 tie.

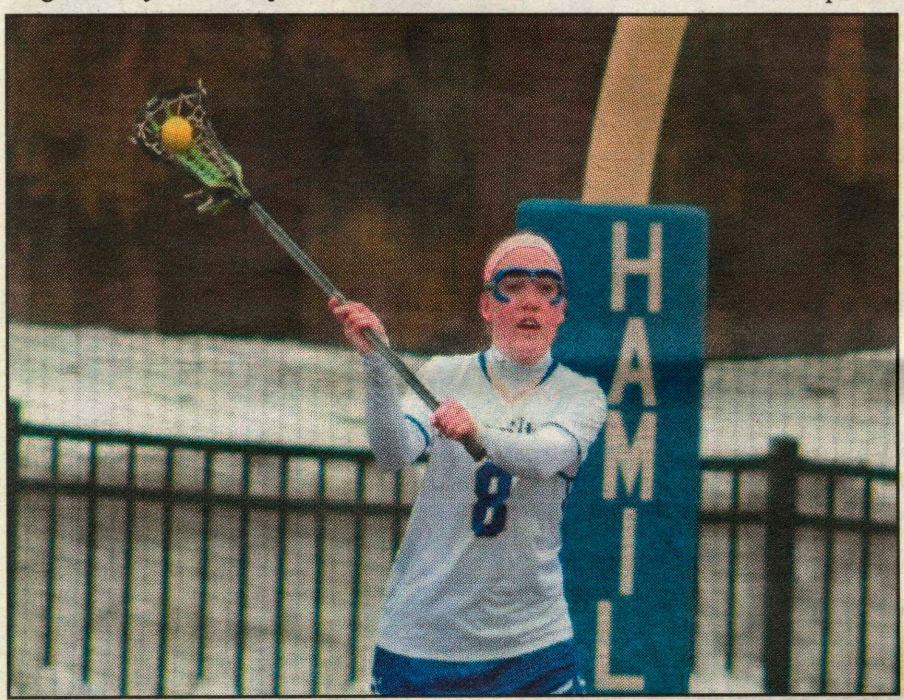
The Continentals scored three unanswered goals (by McCarthy, Taylor Ryan '17 and Gabriel) to pull away with four minutes remaining in the half. Tufts came back, though, scoring three consecutive goals of their own to bring the game to a 6-6 tie at halftime.

Hamilton displayed its dominance in the second half of the game, as Fletcher scored her team leading 24th goal of the season, putting the Continentals up by one goal. Nora Klemmer '17 scored a goal just a minute later, and Philbrick added her second of the game to put the Continentals up 9-6 with 12:06 remaining in the game. Strong defense and several key saves by Rubin preserved the victory, the final score reading 9-7 in favor of the Continentals.

Despite a tough loss to Middlebury yesterday 12-10, the team is still ranked #7 in Division III Women's Lacrosse and holds an overall record of 10-3 and a NESCAC record of 6-3. Hamilton's only losses this season come from three NESCAC opponents that are all ranked in the top five nationally, including the #1 ranked team in the country, the Trinity Bantams.

The last week of the regular season features two key matchups that will have significant playoff implications. On April 18, Hamilton will travel to New London to play Connecticut College, a team with a 1-7 record against NESCAC opponents this season. The Continentals will then conclude their season with a non-conference game at Ithaca on April 21. The women's lacrosse team looks to end the season with strong performances heading into the postseason.

Darby Philbrick '18 has contributed nine goals in her opening season.



Margaret Gabriel '16 scored two goals in a 9-7 victory against Tufts.

PHOTOS COURTESY OF MIKE DOHERTY

Head coach Patty Kloidt leads the women's team that currently sits fourth in the NESCAC.

Hamilton Sports Schedules

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Track and Field Prepare for Championship Meets

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Women's rowing wins Gilman Plate

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